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The type man gets balled up elsewhere as well as in the Daily Texan. Witness the following editorial prefix to a dissertation on "True Honors" found in the Yale News: "This editorial appeared yesterday morning so hopelessly mutilated and unintelligible that we feel that we must reprint it. The subject is too vital to be botched."

McGILL RUNS UP GREAT SCORE IN FIRST INTERCOLL. BASKETBALL GAME

Run Off Their Feet in First Half, Queen's Quintette Come Back Hard After Intermission.

STELLAR DEFENCE AND SWIFT PASSING WON GOOD BATTLE

McTavish and Joe Kennedy Take Turns at Tossing in Baskets.—Baldy Fills in During the Loose Work.—Sutherland and Buchanan of Tricolor Put Up Splendid Game in Second Half. McTavish is Checked Hard and Close.

Playing a fast straight game which should keep the big Intercollegiate trophy in the Union lounge room for another year, the McGill quintette last Saturday afternoon badly trounced the Queens boys. After the first ten minutes of play the worst was done, and at the end of the half the score was 34-6. The tri-color made a brilliant stand in the last half, and the final was 40-16.

The Red and White fell quickly into the habit of shooting baskets, and save when they got too sure of themselves, played rings around the Presbyterians. Good in their combination and team work, the visitors fell down on their passing, and missed many good chances for baskets. McGill's weak point was their occasional looseness of play, which they will have to conquer before they run up against Varsity next week. Their defence was sterling.

A strange feature of the Queens play was their long passes, double-handed over the head. If these had been faster the score would have been far larger. McGill passed straight and fast, but in the second half their throws were frequently blocked by the hard checking of Buchanan.

BLACK CAT.

Unlucky enough to make 13 points in the first half, Micky found in the second a black cat continually crossing his trail, in the form of Buchanan, who repaid the Queens for their defence after the intermission. Both McTavish and Baldwin played a strenuous game throughout, while Kennedy frequently placed himself on Buster Reddy's scoring pad. Sutherland, Hill and Buchanan were towers of strength for the visitors, and only their failure to negotiate fairly easy baskets kept the first two from doubling the Queens' tally in the early period of the game.

Lee Smith started the scoring, dropping a nice one on a pass from Baldwin. Joe Kennedy negotiated another basket on Lee's pass. Baldwin and Connover fed McTavish for good baskets from all parts of the floor, on the high side of centre.

Queens broke into the scoring after McTavish's first tally, but Sutherland did not follow his example until "Micky" had rattled the chains for his sixth. Variety was added to the entertainment in the first half by a passing fest under the Queens' basket between Baldwin, Kennedy and McTavish. Nothing came of it save a chance for Sutherland to grab and make the score 15-4. McTavish fell off for a little and Joe Kennedy started in again with a good catch from the basket edge, and a successful throw. Captain Baldwin and Joe alternated for a while, then Kennedy fed from McTavish, and Baldwin went it alone. Joe was too eager

the first half, and many fouls were scored off him. McGill checks too close. McTavish punted the ball and a free was given to Sutherland, who failed to score. The final Queens tally was made by Meek, who beautifully caught and negotiated from a long pass from Sutherland. Score 24-6.

SECOND HALF

Queens went into the second half with much the same line-up. The result of their line-up was a wonderful bucking up. Bate took Meek's place at home, and Buchanan went on the defence for Laird. Willisroft as usual replaced Connover.

The tri-color seemed at first to make McGill by surprise. Sutherland on a pass from Buchanan; Hill on a pass from Bate; Sutherland again on a pass from Bate, and Hill on a work-up from Buchanan easily made baskets. McTavish found himself well checked for a time, and McGill's scoring stood still. Queens had finally caught on to many of the McGill methods of passing.

Finally McTavish grabbed a Queen's pass from mid-air, and started things again. A three-cornered trick Baldwin to McTavish to Kennedy, had the effect of temporarily weakening the Queens' defence, and the play evened up. Queens started playing almost a wide open defence again, and McGill missed many chances for scoring. Hill, of Queens, closed up the game's scoring, bringing the count for the second half 19-6 for Queens, and making the final score 40-16. McGill showed they could play a splendid game, but in their weak moments showed, too, there is still room for improvement.

Play in Detail:

Play started in fast, with close checking. A free shot to Queens on McTavish's foul, Sutherland failed to negotiate. Lee Smith got the ball on a pass from Baldwin, and negotiated for the first basket.

McGill 2, Queens 0. Baldy brought the ball from the Queens end, but missed the basket. Joe Kennedy, off Lee Smith, made a nice basket.

McGill 4, Queens 0. Fouls and free shots followed fast on each other. His check fouled Kennedy, and Sutherland again missed. Connover caught a nice pass from Kennedy and missed. Baldy brought up and missed. Joe Kennedy brought up twice and, working with Baldy, failed to reach the basket. McGill held the ball on the jump, but Sutherland failed to tally on the free shot. McTavish to Baldy, who failed. Kennedy missed by a bare margin and Baldy quickly brought the ball up again to McTavish, who negotiated.

McGill 6, Queens 0. Hill got a good one, and scored. McGill 8, Queens 2. McTavish slipped an easy one, and

followed up by scoring on a foul, when he was pushed.

McGill 9, Queens 2. Baldy to Kennedy, who missed. Hill caught another and missed by a fraction of an inch. Connover from centre to McTavish, who scored.

McGill 11, Queens 2. Kennedy a good one. McGill 13, Queens 2.

McGill played loose defence for a little. Kennedy was shoved when a good throw seemed sure and the referee awarded one point.

McGill 14, Queens 2. Sutherland failed to score on a foul. McTavish tossed in a good basket from under the gallery.

McGill 16, Queens 2. Baldy to McTavish, who made another.

McGill 18, Queens 2. Passing fest between Baldy, Mickey and Joe Kennedy, with no result, Sutherland caught a good one and negotiated.

McGill 18, Queens 4. Ball went up and down floor, with play even, but loose on both sides. Kennedy caught one that rolled from edge of basket and ball went through safely.

McGill 20, Queens 4. Baldy ran under gallery and threw good one, when play had lightened up again.

McGill 22, Queens 4. Baldy showing up well. Baldy shoots to McTavish, who misses. Baldy sends a beauty from middle of floor.

McGill 24, Queens 4. Kennedy made good catch, but missed for basket. Play loosened, and ball fell on floor and rolled round for a bit. Baldy to McTavish, who shoots.

McGill 26, Queens 4. Baldy to McTavish, who missed. Sutherland falls in free shot from foul. Baldwin scores an easy win.

McGill 28, Queens 4. Foul on McTavish, who kicked ball along floor. Sutherland fails to negotiate free shot. Baldy sends in a beautiful back-handed one. Cheers.

McGill 30, Queens 4. Joe Kennedy sends in a nice one. McGill 32, Queens 4. McTavish to Kennedy. Righto.

McGill 34, Queens 4. Had passing after stellar work. McGill too sure of selves. Sutherland to Meek. Good one.

McGill 34, Queens 6. Joe Kennedy pushed two tri-colors. Two free shots failed by Sutherland. Long passes by Queens failed.

First half over. Score: McGill 34, Queens 6.

Second Half.

Willisroft replaces Connover. Bate on for Meek, at home, and Buchanan for Laird at defence.

Queens starts in with rush. Ball went up and down the floor at great rate. Play great deal faster, with Queens showing them how. Buchanan

(Continued on page 4.)

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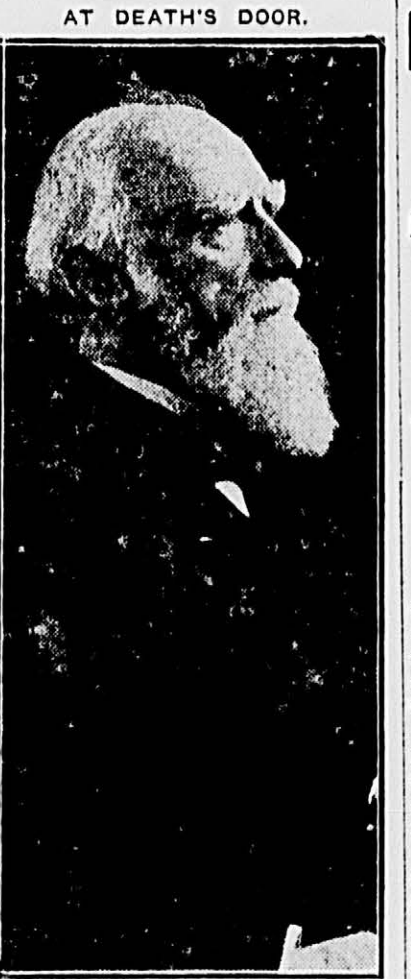
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SPIRITUALITY IS INCREASING

Essence of Religion.

DR. SYMONDS

Breaking the Barriers Between Man and Man.—Students of To-day Given Same Training World Over.



Lord Strathcona, Canada's kindly genius, and her most eminent constructive statesman. Chancellor of McGill University, her benefactor, and the founder of the Royal Victoria College. At four this morning, English time, he was resting easily.

At Strathcona Hall on Sunday afternoon, Dr. Symonds gave a very helpful address on "The Gospel and the Age." The speaker defined the Gospel as the spiritual message of Christianity, and the age as the sum total of the past the Gospel has an eternal element, while it changes constantly, just as the present age has changed greatly from what it was fifty years ago, and yet it has an element which persists. The difficulty which besets many thinking men to-day is that the Gospel doesn't appear to adapt itself sufficiently to present-day conditions. The conception is due principally to the fact that the fundamentals of Christianity, perhaps the greatest economist of to-day, says that the religious instinct is even stronger than the economic.

The present age, according to Dr. Symonds, is more religious than that of thirty years ago, when Huxley, in the Nineteenth Century, plighted Christianity with the shafts of agnostic thought, but the scientists of to-day all agree that man is fundamentally of a religious nature. Professor Marshall, perhaps the greatest economist of to-day, says that the religious instinct is even stronger than the economic.

A second prominent aspect of the age is the breaking down of barriers between man and man. In education, politics, science and medicine the student to-day is given practically the same training the world over. The knowledge of the race is common to the East as to the West, and this fact forms a bond of unity between the people of the world which will soon make the word foreigner an anachronism.

The Gospel of Christianity, which proclaims a world religion, builds on the common knowledge and spir-

DR. CLARK'S ECONOMICS

Dr. Hemmacon and Club Discuss His Views.

A LITTLE OUTING

To the Margin of Utility, is Dr. Leacock's Contribution.—Originality in Speeches.

On Thursday evening the first regular meeting of the recently formed Political Economy Club took place in the Joseph House. There was a most satisfactory attendance, only one or two absentees being noticed.

Dr. Hemmacon addressed the meeting on the subject of "Prof. J. B. Clark, of Columbia," whose theories were to be discussed during the evening.

Dr. Hemmacon said that there are three things most prominent in Clark's theories: first, that land is merely a part of capital and not separate from it; second, that capital with the aid of labor reproduces itself without any abstinence on the part of the capitalist; and third, his theory of the static condition of society.

Dr. Hemmacon was followed by Mr. McDiarmid, who read a paper on the subject of Clark's Theory of Distribution. By this he showed that in Clark's opinion the three factors entering into distribution are wages, interest and profits, the whole being summed up in one sentence—"Distribution depends on the final productivity of the agents concerned."

The next paper, dealing with the subject, "Is Rent a Part of Price?" was read by Mr. Viner. The question was dealt with in a most interesting manner, some quite original views being put forth. The conclusion drawn was that rent enters into the cost and consequently into the price in the same manner in which wages and interest do, if land-productivity has contributed to the production.

During the discussion on Mr. Viner's paper, refreshments were served, and the president then called on Dr. Leacock to deliver his paper to the meeting. This paper proved to be

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an entirely original and very clever allegory of Prof. Clark's theory of marginal utility, entitled "A Little Outing to the Margin of Utility with J. B. Clark."

Dr. Leacock pictured himself as starting out with the learned professor and a third, known as the Simple person, an ordinary business man. They passed first through the great manufacturing district of large factories with most up-to-date machinery and employing large numbers of skilled workmen. They then reached the district of smaller factories with fewer workmen and less perfect machinery, until they finally passed over the brow of a hill and reached a place of utter desolation, a barren land of ash-heaps, and tin cans.

In the midst of this stood a ramshackle shed, the glass gone from its windows, the door awry on rusty hinges and with the sound of hoarse voices and the occasional blow of a hammer issuing from the numerous openings in the walls. Prof. Clarke

pointed proudly to the building such as it was, and said that there stood the product of his own efforts, there was the place that controlled the wages, profits and interest of the country—there was the margin of utility.

On entering the building they found within two men, the one clad in what once had been the morning suit, and the other in a city capitalist, the other in the ragged remains of a mechanic's costume. The interior of the building was thick with dust, the floor was cracked, and the walls were bare, and inefficiency was visible everywhere. The two occupants were engaged in an altercation at the end of which they both dropped dead from exhaustion, at which Prof. Clark exclaimed with horror that prices would immediately rise throughout the country.

Dr. Leacock's paper was greatly applauded, and as the programme had been concluded the meeting was adjourned.

Debatable Questions

The Bible, Man-Made or God-Made?

An argument of no mean force for the superhuman origin of the Bible may be fairly founded on the difficulty of accounting for such a phenomenon by referring it to purely human forces. Human nature, in general, as exhibited in the course of the world's religious history, or again, as specially conditioned in that people who composed the Bible, and transmitted it to us, seems equally incapable of producing such a book, and unlikely to attempt it.

There will, of course, be certain generic resemblances among the professed Revelations which have met with any notable acceptance among mankind, and for this it is not difficult to account. They must appeal with more or less precision to those religious principles and instincts which, in distinct, far too uniform to be the result of accident, seems to be hierarchically implanted in human nature. That uniformity has prevailed long enough to show, if there be any force in induction at all, that even if there be no god, men will yet produce one, or many, rather than remain destitute. If, therefore, professed Revelations successfully appeal to man's religious nature, it may be expected that there will be points in which they will coincide. Otherwise, it is hard to see how any of them, wholly destitute of such points, should have any chance of success at all. The counterfeit must have some resemblance to the genuine, else it would impose on nobody. It is precisely this element which makes it dangerous. Bishop Hampden, in his "Essay on the Philosophical Evidence of Christianity," says: "Without some conformity with experience, it seems impossible that any religion could obtain even a temporary currency in the world."

Whatever analogies, therefore, may be detected in the diverse systems of professed Revelation, we cannot from these alone determine the pretensions of any; for the time, granting that one of them be so, far argument's sake, will have analogies with the false, and the false with it. To determine what claims these professed Revelations have, on human adoption and respect, it is necessary to examine not only the analogies of each, but the points of contrast—within the scope of this article.

In support of the contention that the Bible has a superhuman origin, the following traits of Scripture are enumerated which human nature in general would hardly warrant us in expecting, if it be a book of purely human authorship:

1. The inveterate proneness of mankind to idolatry is attested by the nearly universal condition of the world at the earliest dawn of authentic history, through all the ages since, and even up to the present day. The founders and progenitors of the Jewish nation originally practised it, like the rest of mankind. The facility

with which this nation relapsed into it bears witness to the same proclivity; while that sure though gradual process by which Christianity was at length transformed into something like paganism tells the same tale, by what strange fortuity, then, is it that the Bible, though more varied in its contents than any other book composed by different writers, living in distant ages, differs from beginning to end a solitary but persistent and clamorous protest against this practice, and everywhere maintains the doctrine of a sublime, elevated, uncompromising monotheism?

2. One of the most characteristic and prominent features of the Bible—that which runs through it from beginning to end, and which distinguishes it from all other books—is that it subordinates everything to the idea of God. From first to last it is the great theme of it—the Alpha and Omega. This, considered as a book of fragments, written by different authors, could hardly be expected from human nature, whether monistic or not. Is man in such sympathy with the idea of such an all-pervading moral government of the world, judging from human consciousness or from history, as to make this uniform assertion of God's paramount claims of God other than a paradox?

3. Another peculiarity in the Bible, which makes the system of religion it propounds unique among the many propounded by men, is the strict subordination of ethics to theology. Its foundations are laid in the idea of God and man's relation to Him; its sanctions are derived from His will. The commands of the Decalogue, for instance, are not by any means regarded as the mere expression of an arbitrary will—on the contrary, they are represented as emanating from a will itself determined by supreme rectitude, wisdom and goodness, which knows what is "good" and enjoins what it enjoin on a perfect knowledge of man's nature. How much this draft of morality, consistently articulated as it is with the idea of God, differs from that of the heathen nations in general is notorious enough to anyone who has given thought to the matter. It has been truly said that with the Greeks and the Romans, religion and morality formed two distinct spheres of duty, and were taught by different masters—the latter by philosophers who, for the most part, did not care to radiate it in religion; the former by the priests who did not care to connect it with morality.

4. The morality of the Scriptures, generally, but especially of the New Testament, will bear comparison with that of any other moral system ever propounded. In the truth, justness and comprehensiveness of its moral teachings and principles it is, at least, the equal of any. In one respect it is far superior, in that it co-ordinates religion with morality. In the variety

and perspicuity of its moral statements; in the weight and compactness with which moral maxims are expressed; in the earnestness and impressiveness with which they are enforced; in the examples and apothegms by which they are illustrated; above all, in the vivid, emotional character which pervades it, as contrasted with the cold abstractions of mere philosophy, the New Testament will certainly suffer nothing if contrasted with the best ethical treatises of pagan antiquity.

5. Taking the ensemble of qualities which make up the character of the founder of this peculiar system of morality, together with the wonderful peculiarities and originality of the form in which it is presented, the entire phenomenon would seem out of the plane of human nature. Neither in Greek, nor Roman, nor Jewish human nature can we discover the elements which could have evolved so peculiar a creation, whether supposed to be real or fictitious. And further, whatever one's ideas may be on the latter point, the ideal origination of the character of the Founder of Christianity on the part of man, and the world's stolid reception of it, as historic, would seem one long-continued violation of all the laws of human probability, whether we consider the antecedents, moral, intellectual and literary, of those who produced it, or compare it with any subsequent performances of other minds; or reflect that the shadow has clothed itself with substance, and made the world think that a painting lives. We are not, of course, considering the historicity or otherwise of the Founder of Christianity, but we are strongly reminded of the exclamation of the sage Leonidas before the supposed statue of Hermione, when Pauline proposes to draw the curtain: "Let be, let be! What was he that did make it? See, my lord, Would you not dream that it breathed, and that those veins Did verily bear blood?"

Apart from any other question, this portrait has not been approached by any creation of men's minds. For these, then, and many other reasons which could be given we would claim for the Bible a superhuman origin.

"Subsistite, better, hic, et considera- am hanc doctrina quam liber ubique urgeat, quae animam tuam ab omnibus creaturis abstractam ad Deum dirigat, a creatura sit, an a creatore tuo?"

PORTRAITS OF DOGS.

The latest craze of wealthy women who are dog-fanciers is to have the portraits of their pets painted in oils. It is not going too far to say that there is a colony of artists, with headquarters in London, who spend the greater part of their time in fulfilling commissions at shows in all parts of the country.

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MR. MARTIN HARVEY, As "Count Skarlatine" in "A Cigarette Maker's Romance."

It is not, perhaps, generally known that Mr. Martin Harvey, the famous English actor-manager, who will be seen next week at His Majesty's theatre in repertoire, is not only in the very front rank as a romantic actor, but is also regarded by the leading London critics as one of the finest tragedians on the English stage today.

His Hamlet and his King in "Oedipus Rex" have established for all time his indisputable right to be considered as one of the ablest exponents of tragedy in England today.

Mr. Harvey is not playing either of these dramas on this tour, although he hopes to return next season and give a much more extended repertoire. In "The Only Way," however, he has a play which comes as "near tragedy" as any. It is a poignant story, as all who have read Dickens

"A Tale of Two Cities" will remember. No other novel of Dickens which has been dramatised has ever had such a universal appeal, or captured the sympathies of so large a proportion of the English public.

Mr. Harvey brings with him his complete London company, most of the members of which have been associated with him throughout his long and arduous fight for success. It includes Miss V. de Silva, his gifted and brilliant wife, to whom he acknowledges that he owes a large share of the success that is now his. The productions will be identical with those that won and retained the admiration of the London public, and in every way the performances here will be on the same lines as those given in the British metropolises.

Mr. Harvey's position on the English stage is, in many respects, unique. He enjoys the esteem of all his fellow-actors and there is no member of the dramatic profession, not even excepting Mr. Cyril Maude and Sir Johnston Forbes-Robertson, who has endeared himself more to the men and women of his native land than Martin Harvey has done.

That he should be able to return with three plays such as he has elected to bring to Canada after an absence of a decade is a matter of keen personal satisfaction to Mr. Harvey, and he speaks of Canadian audiences, bearing in mind his last reception, in the warmest possible terms.

Mr. Harvey will address the students at the Union on Thursday afternoon next, at five o'clock. He is a fascinating lecturer and should demand a good representative attendance.

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IMPERTINENCES

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Daily Remarker on Basketball Game.

Do it again, three times.

Buchanan, McTavish's check, evinced considerable fraternal consideration for the ruby checked McGill defence.

In one of their friendly little affairs, Micky landed full length on the cold, unyielding floor.

Instructor Lamb watched the game from the side. He has several new pointers up his sleeve.

A preliminary game between two McGill intermediate teams resulted in a score of 19-19. The better team won.

Those numbers the Queens captain occasionally mentioned in a loud voice didn't seem to silence the McGill quintette.

Congratulations to the tri-color. They picked up wonderfully in the second half, and showed splendid crine-back qualities.

Lee Smith played at a disadvantage. Sutherland, his check, had only to reach a little higher to have picked the ball from the ceiling.

Williscroft was the bloody hero of the hour. It was necessary to make temporary repairs to the source of supply in his propolis. But he played a good game.

The attendance was good. There was about one hundred and fifty of the usual, and half a dozen ladies.

Nothing but good can be said of the work of R-ferec Beecher.

Roster Reid scored many baskets. It is fair to state, however, that it is highly probable that the score was 40-10, or thereabouts.

Undying Friendship.—The great financier was almost ready to pay his last account. A friend hastening to meet the physician.

"Is he very ill?" he asked anxiously.

"He is," replied the physician. "I fear that his end is not far off."

"Do you think," he asked hesitatingly, "do you think he would recognize me in his last moments?"

"Yes, but I advise you to hurry. The best places are rapidly being taken."

—Life.

GAYETY

Phone Main 8320.

BURLESQUE

THIS WEEK

Broadway Girls

With the Champion Gloom Dispenser and All Round Grouch Eliminator

GEO. P. MURPHY

(Dot's Nice)

The Eminent German Comedian

Late Star of the "Newly Weds" and "Let George Do It" Companies.

In an Original Two-Act Musical Laugh Fest

"Tinkle's Troubles"

Supported by an All-Star Cast.

Sylphlike Maidens, Fair as a Post's Dream

20 "1st Das Nicht Ein Gar-tenhaus." 20

NEW SHOW MON. WED. FRID. SUN

IMPERIAL

2000 SEATS AT 10 CENTS

TO-DAY AND TO-MORROW

THE TWO ORDEALS

2ND STORY OF THE ADVENTURES OF KATHLYN

LAMONT & MILHAM

Musical Transformation.

SIGNOR MANETTA.

The STRAND

THREE DAYS Commencing To-day

The Port of Doom

A great movie detective drama with the famous Star

Laura Sawyer

WILLIE ECKSTEIN, Pianist.

A MEDICAL FANTASY.

(Written in ten minutes.)

A Germ lay tranquil in a drop of water, wondering how to marry off his daughter.

"If she young Germin's Billikus would wed,

Then need she not beware of any Med., For of such fearsome aspect is his face No student ever dared take up his case."

Alas for that fond father's foolish hopes! With Germin's Freckibus she sought elopes;

And now a monument in Germland stands Which should be written on Time's backeyard sands:

"THIS MAID HER FATHER'S TIMELY WORDS RENOUNCED, AND INTO A COLD SHE WAS PROMPTLY BOUNCED."

—Arts '14.

BREAKING IT GENTLY TO HER.

Maid—"The thieves got into a house in this street last night and stole all the silver."

Mistress—"What stupid people to leave things unlocked. Whose house was it?"

Maid—"It was No. 7."

Mistress—"Why, that is our house!"

Maid—"Yes, ma'am, but I did not want to frighten you."—London Mail.



ST. MIKES DEAT VARSITY IN FASTEST GAME OF YEAR

Whirlwind Senior Contest From Start to Finish.—Saints' Combination Perfect.—Game in Detail.

ST. MICHAELS DEFEAT VARSITY
Arena Gardens, Toronto, Jan. 17.—St. Michaels and Varsity seniors met here this afternoon in their Senior O.H.A. fixture. St. Michaels, with a win over Osgoode Hall, and Varsity with a victory over Frontenac, lined up to do or die. St. Michaels were favorites, although it was conceded that Varsity, with their greatly strengthened line-up, would give them a great run. The line-up:

Varsity—Goal, Levesque; right defence, Knight; left defence, Hanley; rover, Bailey; centre, Wilson; right wing, Sinclair; left wing, Aird.
St. Michaels—Goal, Addison; right defence, Murphy; left defence, Disette; rover, Rankin; centre, Laflamme; right wing, Matthews; left wing, McCamus.
Referee—Lawson Whitehead.

FIRST HALF.

St. Michaels won the toss and decided to defend the north goal. The game opened at a furious pace, and Laflamme and Rankin combined for a rush on Levesque. Sinclair carried it up, and, with the goal open, shot wild. Aird was benched for tripping, and Murphy followed soon afterwards. A great rush upset Addison in the nets, but he blocked the shot. Rankin went down and put one dead on, Levesque clearing nicely. McCamus broke away, and shooting from outside the defence, tallied in four minutes. St. Michaels, 1; Varsity, 0.

Laflamme was benched for tripping. Knight saved a score when he tripped Laflamme, who had beaten all but the goalkeeper. Aird beat the defence and slipped one past Addison in nine minutes. Varsity, 1; St. Michaels, 1.
Rankin put the green shirts in front again when he combined with McCamus and netted by hitting the puck in. St. Michaels, 2; Varsity, 1.
Sinclair broke away like a streak, and his long shot from outside the defence caught Addison napping. Varsity, 2; St. Michaels, 2.
Jerry Laflamme, circling the defence, intercepted a pass and slipped it over to Disette, who found the corner of the net. St. Michaels, 3; Varsity, 2.
Rankin put the Irishmen two ahead when Murphy slipped through on the outside. A pretty pass to Rankin assisted in the tally. St. Michaels, 4; Varsity, 2.
Murphy was benched for tripping. Addison was lucky to stop Sinclair's

shot, it hitting his pads. Laflamme was benched for throwing his stick. Hanley was benched for slashing Murphy. The period ended with the score St. Michaels, 4; Varsity, 2, after completing one of the fastest thirty minutes of amateur hockey ever seen in the Arena.

SECOND HALF.

The play opened with St. Michaels pressing, and in two minutes, on a three-man combination of Disette, Laflamme and Rankin, the latter succeeded in beating Levesque. St. Michaels, 5; Varsity, 2.
Another shot by Laflamme was stopped by Hanley, but McCamus slipped through and batted it in. St. Michaels, 6; Varsity, 2.
Two good rushes by Laflamme and Rankin were blocked by Levesque, while Aird was sandwiched when only two feet from the net. Wilson went all the way through, but unfortunately overshot the puck.

McCamus and Rankin are starting for the green shirts with their grand individual work. Laflamme off for hurling Knight. The game was delayed while Murphy had his side rubbed. Murphy off for slashing. Addison cleared Sinclair's shot well. Laflamme went into the corner and passed at the goal mouth. The puck hit Knight's skate and went into the net. It took sixteen minutes to make this tally. St. Michaels, 7; Varsity, 2.
After a lot of trying, St. Michaels again tallied with a high, hard one, in six minutes. Sinclair came down the side and sent a sizzler from thirty feet out. It beat Addison. Varsity, 3; St. Michaels, 8.
Hanley rushed, and Aird batted in his pass a half minute later, making the score: Varsity, 4; St. Michaels, 8.
McCamus, however, stopped their progress when he slipped one over to Rankin, who found the net, and the game finished a few seconds later, with the score: St. Michaels, 9; Varsity, 4.

SUMMARY.

First Half.	
1. St. Michaels.....McCamus	4.00
2. Varsity.....Aird	9.00
3. St. Michaels.....Rankin	2.00
4. Varsity.....Sinclair	2.00
5. St. Michaels.....Disette	1.00
6. St. Michaels.....Rankin	3.00
Second Half.	
7. St. Michaels.....Rankin	2.00
8. St. Michaels.....McCamus	1.00
9. St. Michaels.....Laflamme	16.00
10. St. Michaels.....Rankin	6.00
11. Varsity.....Sinclair	1.00
12. Varsity.....Aird	0.30
13. St. Michaels.....Rankin	1.30

QUEBEC IS OUTCLASSED BY TORONTO ON HOME ICE

Walker Stars For Toronto.—Score at Half Time 3—0 for the Visitors.

Quebec, Que., Jan. 17.—The largest house of the season turned out tonight to see the champion Quebec sextette line up against the Toronto squad, this being the first meeting between the teams here this season. The visitors turned out without McGiffen, under suspension for rough-house work, while Tommy Westwick, of Ottawa, made his first appearance in a Quebec uniform.

Harvey Pultord of Ottawa, and Riley Hern, of Montreal, are referee and judge of play.

AT TORONTO END.

Malone got the puck from the face off and passed to Tommy Smith, who was offside. It went to the Toronto end from the face and Holmes was called on to stop two stiff ones. End and rushes prevailed for a time, in Cameron and Joe Hall were busy.

Mery got it from an offside and brought it up to Holmes, who stopped it and knocked it out to Cameron, but Malone took it down and shot wild. Smith got it from the rebound and tried Holmes out. The latter stopped nicely and Foyston brought it up and with no one but Moran in front, but delayed shooting, and Paddy met him and stopped it and carried it clear. The game is lightning fast, with most of it near Toronto end.

From offside in front of Quebec goal Mummy took it down, worming his way in on Holmes, but shot high.

Marshall cleared, but Smith hooked the puck from him and with Malone did a neat piece of combination play, and Joe accepted Smith's passing in front of Toronto's goals, but he was offside.

TORONTO'S FIRST SCORE.

Cameron cleared from the face and after some end to end play, Walker broke away and scored for Toronto in 12.40 minutes.

Toronto 1, Quebec 0.

Play resumed with Toronto on the aggressive. Marshall rushed up but was met by Mummy, who gave him a hard and put him out for a few seconds. On the face Foyston got it slammed it in the nets making it 2-0 after 1 min. and 50 secs.

Toronto 2, Quebec 0.
Toronto were having pretty much of the play, Walker being very effective around the nets. He got it from the face and made it 3 for Toronto after evading the local defence in 1 minute and 30 seconds.

Toronto 3, Quebec 0.
Shortly after resumption of play, Marks collided with Davidson and the Quebec boy was knocked out. He was replaced by Westwick. Producers came on in place of Mummy.

Marks came on again and Westwick went to rest up. Crawford replaced Malone on centre and they held the play around the Toronto nets, until Davidson finally cleared it.

Quebec are having the best of the play, and shooting often but wide and high. Joe Hall is playing a steady game.

The first period ended with the disc at the visitors' end.

Toronto 3, Quebec 0.
Malone is back at centre and Crawford went over on the wing. Malone got it from the face and only carried it as far as Davidson, who secured it and took it down to the Quebec end. He shot on Moran, who cleared, and Marks took it down and passed to Malone, who scored in 1 minute and 30 seconds.

Toronto 3, Quebec 1.

Malone took it at the face again and took it up to Holmes. The latter saved and it remained in the vicinity of the Toronto nets for some time, and Holmes was in danger until the bell rang, calling the game, Toronto having seven men on the ice.

Walker got it from the face, but lost it to Marks, who brought it down but Davidson blocked and returned to Moran, who ran out to meet him and avoided a score. Joe Hall took it up with Marks and Marshall relieved him of the puck. Play was all in the Toronto end now, Quebec having the upper hand and Holmes is kept busy. Toronto seem to have lost their gait. Cameron finally cleared and took it up, but shot wild and Malone took it up, but it remained up at Toronto end, Holmes being kept under bombardment.

Corbeau was sent on in place of Foyston, but only remained a short while, Foyston returning.

TORONTO BEWILDERED.

Toronto are bewildered, and cannot find themselves. Crawford and Marks pulled off some pretty pieces of combination.

Offside are frequent now, Malone seems able to beat out Foyston on the draw every time, and manages to keep it in Toronto territory. Holmes is playing a grand game.

Torontos are now being played to a standstill. Davidson is the only man making any attempt. Marshall managed to clear it after a long interval in front of the Toronto nets, but Hall stopped him.

Tommy Smith has come in the place of Marks.

Malone got it from an offside draw and brought it into Holmes, but he stopped it nicely. Cameron got it out of the danger zone and brought it into Moran and he shot. Paddy stopped it and fell on it, making it offside.

C.I.R.F.U. TO MEET HERE.

The announcement was made by George Leing yesterday that the postponed meeting of the Intercollegiate Rugby Football Union will take place here on Saturday. Several important changes in rules are to be brought up. The meeting will likely be held in the Windsor Hotel.

MCGILL MAN IN WINNERS

Norm. Williamson Comes Second in Ski Run.—Many Lose Way.

TWENTY-SIX ENTER

Course Was Six Miles Long.—Stratton Broke Ski.

Norm. Williamson, president of the newly-organized McGill Ski Club, came in second in Class B, out of a field of fourteen runners which lined up at the start of the Montreal Ski Club cross-country run Saturday afternoon. The twenty-six entries were divided into two classes—Class A, for experienced ski men, and Class B, for novices. The winner of Class B, however, proved that he was far better than all but one of the men who were entered in Class A, his time, 56:55, being second only to that of the winner of Class A, Norm. Williamson, therefore deserves a lot of praise in doing so well in his first race.

The course was marked by bits of red paper scattered along the road. These were swept away by the wind, so that Kay, Hague, Gratton, Thompson, Boyce, Woods, Keith, Notman, Hodgson and Reddy, of the McGill Ski Club, lost their way somewhere on Fletcher's field and wandered about in perplexity. They nevertheless persisted and all finished. Stratton, the other McGill entry, broke one of his skis early in the race and was forced to drop out.

It is therefore impossible to predict how these men will do at the coming championships, owing to the unfortunate accident which prevented them from finishing.
The course, which was about six miles in length, started at Lompkin's, ran up Cote des Neiges road and Westmount Mountain at the ski jump; then down again to Cote des Neiges road, up mountain to the right of the Park slide and pines, thence through the valley beyond, passing through the tunnel under Park road to the McGill Observatory; thence down ridge to park fence with railing down on the flat, and coming out on Cemetery road near Roy's house; thence along the road, turning to right at Cemetery gate, passing close to stone crusher and through park gates; thence along side hill and back to Lompkin's.

SATURDAY'S RESULTS

St. Michaels, 9; Varsity, 4.
Varsity Jrs., 7; Toronto Canoe Club, 4.
Ottawa, 4; Wanderers, 1.
Toronto, 4; Quebec, 3.
Canadiens, 7; Ontarios, 3.

McGill will have to learn to shoot better on free shots. The baskets made on fouls by the Red and White amassed to one, which McTavish almost mindfully dropped in. McGill should also learn a new combination or so. She was in trouble when Queens caught on to her trick.

ERIC PARSONS.



Who played a spectacular and effective game for McGill on Friday night.

OTTAWAS PROVE SUPERIOR TO THE FADING WANDERERS

Game Characterized by Rough Work and Penalties.

Arena, Montreal, Jan. 17.—The crippled Wanderers lined out to-night against probably the fastest team in the N.H.A., Percy Lesueur, Ottawa, captain.

The teams lined out before the smallest house of the season and in the early betting on the game, what little there was of it, Wanderers were short on the rebound, but Benedict got that too. A minute later Russell smashed right into the nets in an effort to even up the tally and Benedict and Russell went down in a heap but the puck stayed out.

Duford replaced Roman, when the second half started. Wanderers rushed the play and Ross got through after a fine run, slashing a drive on Benedict's pads. Russell was right in for the rebound, but Benedict got that too. A minute later Russell smashed right into the nets in an effort to even up the tally and Benedict and Russell went down in a heap but the puck stayed out.

Duford was playing a fine game for Ottawa and Bell who had replaced Odie Cleghorn, was doing fairly well. The checking was very hard and close with a host of minor penalties, all to the Wanderers. Ottawa was getting by with a lot of charging and butt-ending but Wanderers were nabbed every time. Wanderers were having a slight edge on the play but the forwards could not get in close enough to make their shots dangerous. Roberts got in closest and Benedict made a fine stop off him.

A few seconds later Jack Darragh came through like an express train and bent the whole outside defence, but Boyes ran out of the nets and knocked him off his feet with a clean body check, saving a certain score.
Wanderers, however, were keeping the play in Ottawa end but finally Broadbent worked his way in, and passed to Darragh who snapped it in in 14.05.

Ottawa 3, Wanderers 1.

Merrill came down in 1.45 and aimed a long shot. It glanced off Ross' ankle into the nets.

Ottawa 4, Wanderers 1.

Ottawas had a slight edge in the next minute's play. Boyes coming out of the nets again to stop Darragh. Sprague Cleghorn made a great run down, but couldn't break the Ottawa wall. The period ended with play in Wanderers' end.

Second period over. Score—Ottawa 4, Wanderers 1.

ONTARIOS MEET DEFEAT AT THE HANDS OF CANADIENS

Wonderful Defence of Latter Feature of Game.—Toronto Forwards Show Great Speed.

Arena, Toronto, Jan. 17.—"To do or die," is Murphy's Ontario's slogan tonight and with the help of his two new men, McLaughlin, of Grand Mere, and Molyneux, of Sherbrooke, the Sherbrooke forward, it would be no surprise if Murphy's men should "do" what they encounter the Frenchmen.

Lalonde is not expected to play, he not having sufficiently recovered from his encounter with Joe Hall on Wednesday last.
Ernie Butterworth of Ottawa, is refereeing with Lou Marsh of Toronto.

The line-up is:
Lalonde did not show up. D. Smith started at centre with Berlanquette on the right boards, and Gardiner on the left side. Piny opened very briskly and in three minutes D. Smith beat Herbert with a shot from the side.
Canadiens 1, Ontarios 0.

Smith broke away again a moment later, but failed to connect. H. McNamara got a penalty for mixing it with a Canadian behind his own goal. H. McNamara and McDonald combined for a grand rush, but it was broke up. The play went up to the other end, where Gardiner scored on a scrimmage in front of the nets.
Canadiens 2, Ontarios 0.

VEZINA IN FORM.

McDonald worked his way right through the whole Canadian bunch, but Vezina cleverly blocked his shot. Ontario's three forwards combined for a grand rush, but they failed to get past the goal tender. The McNamara brothers kept the play down in Canadian's territory by their clever rushing, but the forwards were not there to get the pass.

Dubeau broke away and scored a goal with only Herbert in front of him.
Canadiens 4, Ontarios 0.

Three minutes later H. McNamara combined with Vair for a speedy end to end rush, and beat Vezina, Vair getting the goal.

Canadiens 4, Ontarios 1.
There was no further tally this period, and the period closed with the score: Canadiens 4, Ontarios 1.

SWIFT SCORING.

A minute after play started, H. McNamara and Vair combined for a goal, McNamara getting the goal.
Canadiens 4, Ontarios 2.

Fifteen seconds later Smith beat Herbert for Canadiens' fifth goal.
Canadiens 5, Ontarios 2.

Herbert was drawn out of his goal in a scrimmage and Berlanquette scored again a minute later.
Canadiens 6, Ontarios 2.

CANADIENS' STONEWALL DEFENCE.

D. Smith got a penalty for tripping Vair. Ontarios forwards failed to get inside the Canadiens' defence. Time after time, they combined for brilliant rushes, but the Canadiens' defence was like a stone wall.

made some fine blocks, too, for play was up and down and very fast.
First period over. Score—Ottawa 2, Wanderers 1.

SOME ROUGH PLAY.

Duford replaced Roman, when the second half started. Wanderers rushed the play and Ross got through after a fine run, slashing a drive on Benedict's pads. Russell was right in for the rebound, but Benedict got that too. A minute later Russell smashed right into the nets in an effort to even up the tally and Benedict and Russell went down in a heap but the puck stayed out.

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SPORT

A two-fold suggestion was made to the Varsity students in their Convocation a week ago last Friday, by President Falconer.

"The last term," he said, "has been one in which the recreative side of student life has been largely emphasized. Now I urge upon you discretion in the pursuit of your amusements. I do not think you would have reason to complain of restraint that has been put upon you. I ask you now to confine your amusements to recreation—to intermissions between periods of serious work."

Whether the criticism may be echoed at McGill can only be shown by the results of the First Term examinations, when the comparative results of this year's and last year's study may be ascertained. In the Arts faculty, while last term there was increased interest in sport, there were less failures than in 1912, though the marking was slightly more stringent. For the results in Science and Medicine, we must "wait and see."

It has sometimes been argued, from experience, that when a college has displayed the most lively and active interest in sport, the work of the students in the classrooms has also been of a high order. And it has often been found that in the years when students paid little attention to sport, they were lax in their studies.

Whatever may be said of the first half of President Falconer's advice, the second half, urging "exercise of judgment in how you spend your money, and 'simplicity in your amusements,'" reflects an attitude which every friend and advisor of student activities should adopt.

EDITORIAL NOTES

We publish to-day the first in a series of articles dealing with live questions which are constantly cropping up in the theological world. We invite discussion on all articles which appear in this column from week to week and trust that this feature will serve a useful purpose.

The discussions in the Political Economy Club meetings will be most interesting, if those reported today may be taken as an example. They deal with matters of which everybody thinks he knows something and about which he has an opinion.

An announcement should shortly be forthcoming on the programme of the political parties for the next Mock Parliament.

McGill Twenty-Four Months Ago

From The McGill Daily of Monday, January, 19, 1912.

A memorable function was held last night at the Place Viger Hotel. The Annual Medical Dinner proved to be in every way the greatest success on record. In point of attendance of undergraduates it was particularly gratifying to note that over 175 were on hand to enjoy themselves and greet Dr. Gardner and the staff.

The first intermediate hockey game took place at the Jubilee rink last night between seven and eight o'clock, before a fair crowd of spectators, principally French. The score was 3-1. The teams lined up as follows:

McGill: Laval, Mann, Archambault, Goal. Kendall, Point. Rankin, Labreque, C. Point. Smith, Hobert, R. Wing. Hughes, Rochelua, L. Wing. Wilson, Hamel, Centre. Ray, Lasnir, Rover. Demuth, Lambert, Spare. Referee, Joran; timekeepers, Farwell, Forman; goal umpires, Ducotret, Kelly.

The Conservative Cabinet is hard at work on its departmental duties this week, while the Opposition Camp is preparing to meet its opponents at the second session of the Parliament on Friday evening.

On Friday afternoon the McGill basketball team will meet Mel Brook's team on their home floor. The Red five have been working overtime and they promise to make things lively for their Toronto rivals.

The Delta Sigma Society met Wednesday afternoon, January 17, when the second of the Inter-Year debates was held on the resolution "That women should have special labor legislation." The supporters of the resolution were Miss J. Thompson, Miss R. Year, and Miss H. Willis and Miss E. Howard, of '14, contended that special legislation would neither be fair nor just to women. Both sides were very ably upheld. While the judges, Miss Cartwright, Miss Schachtlin and Professor Latham were coming to a decision an interesting discussion took place on the subject of labor legislation among the audience. Professor Latham, as spokesman for the judges, then gave a practical and useful criticism of the methods of both sides, after which he announced the decision of the judges in favor of the negative. This leaves the final debate of the year to the Seniors and the Sophomores.

FUTURITIES

To-day—R. C. V. Undergrads, Common Room, 1 p.m. Science and Medicine exams. Gymnasium. Hockey practice. To-morrow—Swimming at Y.M.C.A. Wrestling. Boxing. Dr. Starkey's lecture. Wednesday—Gymnasium. Thursday—Mock Parliament, 8.15 p.m., at University.

Martin Harvey at 5 p.m. Swimming. Boxing, wrestling. Basketball practice. Friday—Dr. Starkey's lecture. Strathcona Hall Dance. McGill at Varsity, basketball, 8.30 p.m. Saturday—R. V. C. vs. Westmount (basketball). Alumnæ vs. Teachers. Basketball (intermediate, McGill vs. North Branch). McGill at Varsity, hockey, 8.30 p.m.

Miss Margaret Anglin Has Many Friends Among Graduates of University

Canada's Foremost Actress Chats With Daily.—Antony and Cleopatra Shakespeare's Most Human and Thrilling Story, She Says.

Although Miss Margaret Anglin was a very busy woman during her visit to Montreal, and her dressing-room, between acts, resembled the reception room of some regal personage, nevertheless, she greeted the McGill Daily representative cordially.

"I was beginning to wonder," said Miss Anglin, "if I was to be altogether overlooked by McGill. You know, I am essentially a Canadian, and would have felt slighted if Canada's foremost university had failed even to bid me 'good-day.' I have met so many McGill graduates and number so many friends among them, that I really feel a strong personal interest in McGill."

The Daily representative hastened to assure her that the interest was mutual, and that the notable and successful productions of Greek and Shakespearean drama, had been followed closely by both professors and students of the university.

Miss Anglin was pleased to learn that a critical study of the Drama forms so large a part of our training in English.

"There is no doubt but that a great influence will be wielded upon the stage of to-day by just such study. Prof. Baker, of Harvard, I consider, has had a tremendous influence on the American stage."

PROF. BAKER'S INFLUENCE. This cannot altogether be reckoned, but may be illustrated by the successes of some of his proteges. Sheldon and Knoblauch both received much of their training under him, and I myself have had the good fortune to appear in two successful productions of Harvard graduates."

The Daily representative explained that while the local course in Dramatic studies was not so extensive as that of Harvard, it was, nevertheless, following closely along the lines laid down by Professor Baker and his assistants.

One thing which Miss Anglin considered should be of particular interest to the McGill students was the interest evinced by American universities in revivals of Greek plays, and the success which had attended these revivals.

"The most thrilling experience I have ever undergone was at the close of a presentation of Sophocles' 'Electra' at Berkeley, California. An audience of ten thousand philhellenic Americans who had sat spellbound throughout the play, went simply wild with enthusiasm, shouting, cheering, and throwing hats and came into the air like so many delegates to a Republican convention."

"This audience, too, you must remember, contained not more than one thousand students. It was not academic nor made up of 'highbrows,' but of ordinary Americans, to whom a

strong play in such a setting was irresistible."

"Of course, it would not be possible to have such a production everywhere. I think the successful Greek revival depends largely for its success on the setting. The open air theatre is essential, and that, of course, would be possible in Canada only on rare occasions."

In reply to a query as to what she considered the fundamentals of stage production, Miss Anglin stated that everything might be summed up in two rules, first, that, given a story of action and interest, the scenic production must be a harmonious background only, and must not detract from the attention due that story; second, the company presenting it must have evenness, balance and poise. It is essential for each character to work well with the others, as to present his own lines effectively. Above all, the stage must not be dominated by any one actor or 'star.' These are the essentials, and in these the true secret of successful production is found.

THE HUMAN STORY.

In "Antony and Cleopatra" Miss Anglin finds the most human of all Shakespearean stories. To her, the story of the great passion of these Imperial lovers is one that is more universal in its appeal, more intense and tragic, than any love-story that has appeared on the modern stage.

Of course, Miss Anglin thinks that the many battle scenes and the pageantry must be elided, and this central story of passion adhered to. For while interesting from a historical and literary viewpoint, they are an encumbrance on the stage and retard the rapidity of action which a play must have.

Miss Anglin does not approve of the popular idea of Cleopatra. "History tells us," she says, "that Cleopatra was not a beautiful woman. Moreover, at the period with which the play deals, she must have lost much of the physical charm which possibly had attracted Julius Caesar. She was, on the other hand, a woman of exceptional cleverness, and it was through the brilliancy of her intellect, and the subtlety of her knowledge of human nature, that she was able to attract and hold these great Romans."

In discussing the situation of the theatre in Canada, Miss Anglin agreed, in general, with the scheme of a repertory theatre, and the propagation, if possible, of a national drama. She sees, however, no immediate possibility of the establishment of such a theatre.

"I have been approached many times," she said, "with this proposal, and I have always replied, 'Yes, I think it would be an excellent thing, and will be delighted to give my time and assistance to it when I see that Canadians really want it.'"

CORRESPONDENCE

Sir:

In your issue of January 17th there was an article entitled "The Mistletoe." The custom of hanging up a branch of mistletoe at Christmas time was said to have originated in Druidical rites. The reason why it is suspended from the ceiling was said to be that when growing no part of the plant touched the ground, for mistletoe is a parasite.

The true origin of the custom, however, is somewhat different. Besides being a parasite, mistletoe has several other peculiarities: It grows only on oaks, and it blossoms in winter—in fact, in ancient times it was thought that in the fall the dying oak gave

up its life to the mistletoe; the life of the oak, strongest of trees, was preserved in the parasite, whence in the spring it drew its new life.

Hence it was thought that a branch of mistletoe brought into the home would bring with it the vital energy of the oak. The old custom of kissing under the mistletoe is derived from this. The revivifying influence was imparted to a young couple by this symbolic act. The branch is hung high up to reproduce as nearly as possible the conditions of the forest—it grew high up on the oak. The rite is an instance of "imitative magic"—a relic of magical rites practiced by our forefathers in the infancy of mankind. Yours truly, C. MOOR.

ROUND ABOUT THE COLLEGE

FOR WHICH EVERYBODY IS A REPORTER.

The orchestra and band had their pictures taken at Notman's last Saturday afternoon.

The first McGill-Varsity game will be played next Saturday afternoon, instead of Friday night, as was scheduled.

The Varsity basketball game will take place Friday evening, instead of Saturday, as was scheduled.

The Science and Meds' exams officially and formally start to-day, but

some of the students got into the swing of it by writing a few off on Saturday.

Dr. Tait Mackenzie, whose statutory last Saturday decorated the Redpath Library for a time, is sick in his Pennsylvania residence, according to news received Saturday. A cold deepened into sinusitis.

The R.V.C. Undergraduate Society will hold a meeting to-day at 1 p.m. in the Common Room. The business of the meeting will be the hockey question.

McGILL RUNS UP GREAT SCORE IN FIRST INTERCOLLEGIATE BASKETBALL GAME

(Continued from page 1.)

an to Sutherland with a fine long pass. Sutherland rattles the chains.

McGill 34, Queens 8.

McTavish checked closely and unable to catch from Baldy.

Bate sends a good one to Hill, who tosses for the second Queens.

McGill 34, Queens 10.

Bate tries an easy one to Sutherland, overhand and round the head. Sutherland puts that in too.

McGill 34, Queens 12.

Long pass festival among Queens broken up by Baldy.

Queens fall off a little. McTavish off "line" on account of a slight disarray in attire. More pass, more loose work, more holding and checking. Two McGill men in. Bate has free shot, but misses. Buchanan works up nicely to Hill, who shoots.

McGill 38, Queens 14.

Queens defence weakens, then tightens again. Sutherland fails to negotiate free shot off Baldy. Queens shows she can't shoot very well. She begins to play wide open defence. Kennedy off Bates and fails.

Hill makes good one.

McGill 40, Queens 16.

Kennedy fouls. Bates falls on free shot.

Wind up. McGill 40, Queens 16.

Referee, Beecher; umpire, George Armstrong. Both good.

The line-up:

Queens. McGill. Watt Bates. Defence. Laird Connover. Sutherland Smith. Meek McTavish. Hill Kennedy.

Substitutes—Willowcroft for Connover; Bate for Meek; Buchanan for Laird.

POSTAL LIBRARY IS LATEST SCHEME

Western Man Shows Need of Such System.

With the professed object of making the exchange of books among the people of Canada as easy and inexpensive as it is to transmit ordinary mail, a project called the Postal Library for Canada is being launched by Mr. Joseph B. Tracey, the Commissioner of Commerce and Manufacture, of Lethbridge, Alta. Mr. Tracey outlines a novel scheme which would provide a book for every inhabitant of Canada at a nominal rate and with unique facilities for exchange.

The need of such a service, he points out, is shown by conditions even in old Ontario, where nearly one-half the people are still out of reach of library facilities. "The outlying and sparsely settled districts of Canada cannot expect adequate library privileges for generations to come at the present rate of progress. The Postal Library will supply the whole library need of all the people of every community without delay."

The method would be through the post office service. Expensive reading rooms would be eliminated and the books would reach wherever the mails could go. In the cities books would be kept at the rate of one for each inhabitant, and in smaller places the users could send to the nearest reserve by means of a post card, receiving the desired volume through the mail in the usual way.

The exponent of the scheme claims that the service belongs to the post office as properly as the parcel post and that there would not be any constitutional difficulties with the provinces because of their control over education. He claims a further advantage that the service could be made to pay without high charges because of the saving in regard to reading rooms.

The suggestion is also made that lantern slides, moving picture films, music records and other devices for amusement and instruction in the rural communities where lodges, schools and churches must make a shift to entertain the people could be exchanged in a similar way.

Novelty in practically all of its features is claimed for the project in which Mr. Tracey urges the Dominion Government to spend \$5,000,000, and show the way to the governments of the world.

AMERICAN STUDENTS AT ACADEMY IN ROME

Excellent Opportunities Afforded for Research Work.

The American Academy at Rome offers to the graduates of the leading American universities exceptional advantages for study in all branches of classical learning. Within the past year the Academy of Art and the School of Classical Studies have united to form the American Academy, which, on account of the amalgamation of these two well-known schools, is able to offer advantages which are nowhere else available. At the present time Professor James B. Carter, Princeton '86, is at the head of the institution, succeeding the famous painter, Mr. Frank Millet, who was drowned on the Titanic.

The Academy is situated upon the commanding heights of the Janiculum, which tower over the city of Rome. From this eyrie location one has an inspiring view of the Mediterranean in the far distance, while closer at hand are the Appenines, the Alban and the Sabine hills. It is in this lo-

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ation which seems to breathe with the old culture and civilization of the Romans that this school founded for classical research is most fittingly situated.

During the past year there were twelve regular students in attendance, although a number came for a shorter or longer stay. The scholars are at work not only upon subjects of classical origin, such as topography, palaeography and Roman religion, but also in Renaissance art and Christian archaeology. Most of the students are men of greatest promise who are sent out there by the American colleges which help to support the Academy. There are in addition several fellowships for which competitive examinations are held each year in New York City, in charge of the Committee on Fellowships of the University Board of Trustees. The Academy is supported by a large endowment and by the leading American colleges whose students are admitted without paying the usual fee.

One of the greatest advantages of the students at the Academy is the